THE DEDICATION

OF THE WORLD WAR II

MEMORIAL

1

Sunday, June Thirteenth Nineteen Hundred and Forty-eight

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KNOX UNITED CHURCH
Calgary, Alberta

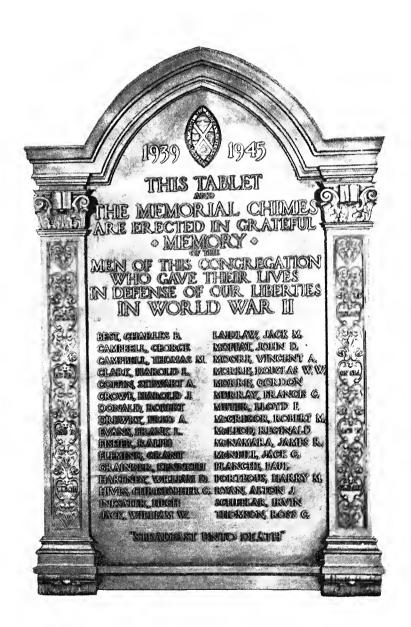
The Carillonio Tower Bells

are dedicated to the Glory of God, and are in grateful recognition of the services of the men and women of Knox Church who were enrolled in the Armed Forces in World War II, and in cherished memory of those who died.

Aloft in yonder tower, Now sound our hallowed bells; Their message, as we hear it, Of Faith and Duty tells. Their notes, to us appealing, In tones so rich and clear, Shall call us all together, God's Holy Word to hear.

Their joyous peals resounding
On every common day
Should stir our hearts to gladness,—
To sing, to love, to pray.
And when our spirits waver,
Or trials harsh assail,
Then may their sacred message
Say "Christ shall never fail."

Thus shall our joys and sorrows Be mingled with their sound, Till we in heaven's mansions God's holy throne surround, With many thousand voices To glorify the Lord, Whose name by men and angels Be worshipped and adored.



"Alhile a bright future beckoned, they freely gave their lives and fondest hopes for us, that we might learn from them to spend our lives making a better world."

Service of Ded

Ministers: Rev. Allen R. Huband, B.A.
Rev. Rex Brown, B.A.

Presentation of Key to Carillon Console.

Sunday, June 13, 1948 at Eleven a.m.

The Organ Prelude—(a) "La Cinquantaine" _____ Gabriel-Marie The A (b) "Dedication" (by request) _____ Franz The Call to Worship. The Introit—"Holy, Holy, Holy, Lord God Almighty." The Prayer of Approach. The Hymn of Solemn Praise, No. 6—"Before Jehovah's Awful Throne"Old 100th The Reading of the Word—by Rev. J. Rex Brown. The Pastoral Prayer. The Dedication of the War Memorial Plaque. Introductory Statement by the Minister. Anthem—"What are these that are arrayed in white robes and whence came they? These are they which came out of great tribulation, and have washed their robes and made them white in the blood of the Lamb. Therefore are they before the Throne of God, and serve him day and night in His Temple. They shall hunger no more, neither thirst any more, neither shall the sun light on them, nor any heat. Far the Lamb which is in the midst of the throne shall feed them, and shall lead them unto living fountains of waters; and Gad shall wipe away all tears fram their eyes.' The Reading of the Names of the Fallen. The Tribute of Silence. The Unveiling of the Plaque by Lt. Col. John Begg, D.S.O. The I The Act of Dedication. Minister: To the Glary of God, and in loving memory of the men af this cangregation who laid down their lives at the call af duty, The I Peaple: We dedicate this plaque. The . Minister: In affectionate tribute to Faithfulness, even unto death, by which aur liberties have been preserved, The I People: We dedicate this plague. Minister: In humble recognition of our unworthiness, for whom they gave the last full measure of devotion, The S People: We dedicate this plaque. The I Minister: In earnest prayer that God may camfort those wha maurn, heal all the wounds of war, and bring us to an acceptance of the things The I that belong unta aur peace, People: We dedicate this plaque. The E The Prayer. The Hymn of Commemoration—"For All the Saints" The F No. 174 (verses 1-3, 6-8) _____ St. Philip The Dedication of the Memorial Carillon. Statement by the Memorial Committee.

wice of Dedication

Sunday, June 13, 1948

at Eleven a.m.

Choirmaster and Organist:

Mr. Cyril S. Mossop, A.T.C.M. L.T.C.L.

Gabriel-Marie		The Act of Dedication.
Franz		Minister: To the glory of God, to the service of Christ and His Church, and to be a vehicle of the Holy Spirit, moving in the hearts of men,
		People: We dedicate these chimes.
	58	Minister: To hold in affectionate memory the men of this church who
one"Old 100th	ů.	made the supreme sacrifice in World War II, and to honour the service of all who were enrolled in His Majesty's forces,
	·	People: We dedicate this carillon.
		Minister: For the ministry of music to the soul; for the awakening of the spirit of devotion; for the soothing of troubled hearts, and for the kindling of hope and courage in all who hear them,
		People: We offer unto God this gift of bells.
I whence ibulotion, he blood God, and		Minister: May those who ore suffering from any sickness, or wha, through any other necessity are unable to appear in His courts, hearing the sound of these chimes, hove comfarting and peaceful thoughts of God;
her shall nich is in nem unto eors from		People: The Lord doth comfort His people, and will have mercy upan His afflicted.
		Minister: May those who are careless of the voice af God, which speaks to all men alike, discerning the sound of these bells with their outward ears, be aroused inwordly in their spirit, and draw nigh unto the God of their salvation, through Jesus Christ, Our Lord.
		People: Incline the hearts of all men unto Thee, O Lord, and show us Thy Salvation.
		The Prayer of Dedication.
n of this ty,		The Hymn of Confidence in God—No. 662—"O God Our Help in Ages Past" (St. Anne) during which the Memorial Carillon will first be heard.
eoth, by		The Announcements and Offering—"Greensleeves" English Folk Sono
	0	The Dedicatory Hymn—No. 374, Vs. I
hey gave	14	Solo—"The Recessional"—James Rintoul
	3	The Sermon—"That They, Without Us" preached by Rev. Allen R. Hubano
, heal oll		The Prayer.
ne things		The Hymn of Remembrance—No. 525 (verses 1-3, 7)
		"O Valiant Hearts, Who to Your Glory Came" St. Agne
		The Benediction and Three-fold Amen.
		The Postlude—"Westminster Chimes and Fanfare" Dubois
St. Philip		(Introducing Carillonic Bells).
		The flowers today are the gift of the congregation and are a tribute to

memorial plaque.

Ebening Morship

at Seven-thirty O'clock

The Organ Recital—(with Carillonic Bel	.20) Mr. C. Mossop Is effect).							
(a) "Carol Prelude (Chartes) A (b) "Kamenoi-Ostrow" (Rene Angelique) R The Introit—"All People That on Earth Do Dwell" (No. 669, vs. 1 and 4) C								
The Prayer of Invocation. The Hymn—No. 239—"O Spirit of the Living God" Melcombe								
The Scripture Lesson. The Anthem—"Call to Remembrance" Nov Solo—James Rintoul.								
Evening Anthem—"Call to Remembrance." "Call to remembrance Thy tender mercies, which have been ever, ever of old. Turn Thee, O Lord, and deliver my soul, Save me, O save me for Thy mercies' sake. Turn Thee, deliver my soul; Save me, O Lord, for Thy mercies' sake.								
The Pastoral Prayer and the Lord's Pra	ayer.							
The Announcements and Offering—"Angelus" Kreckel								
The Dedicatory Prayer. The Solo—"I Will Magnify Thee" (from "Belshazzar") Handel								
Olive Moon. The Hymn—No. 442—"Hark! My Soul! Angelic Songs Are Swelling" Pilgrims								
The Sermon"The Message of the Bells The Hymn of the Chimes								
Raised between the earth and heaven Now our chimes are set on high; In the name of Him Who giveth Skill and strength, and industry.	While the melody shall bid them Love the church where all are blest. When the spirits of the faithful Pass away to light and peace; Solemn tones shall then forewarn us Soon our life and work must cease. May these fine and well-tuned voices							
For His praise we maekly lay them As a gift beneath His throne; All their sweet and noblest music Shall resound for Him alone.								
Foithful men afar shall listen, "Mid their daily toil or rest,	Pealing forth in grand accord, Lift our hearts thru joy and sorrow To Thy throne, most gracious Lord							
The Benediction and Three-fold Amen.								
The Vesper Hymn—Hymnary No. 555. The Postlude—"Westminster Chime"—"	March in B flat'' Gounod							
ANNOUNCEMENTS								
TUESDAY—The Mission Circle supper meeting at 6 o'clock, in the Church Porlors. The Wesi W.A. Group will meet at 8 o'clock, at the home of Mrs. W. D. Lawrie, Montgomery Sub-Division.	SUNDAY, JUNE 20—Annual Promotion Service of the Church School. The one service in the year we devote exclusively to the Sunday School. We can help the children to understand how important their Sunday School is by putting this service above everything else next Sunday morning.							
SATURDAY—The Annual Sunday School and Congregational Picnic to St. George's Island, from 3 to 6.30. If requiring or providing transportation, be at the church by 2.30 p.m. Races called for 3.30, with supper at 5.30.	SUNDAY, JUNE 27—The Sacrament of the Lord's Supper. Reception of new members. Prospective members are asked to contact the Minister as soon as possible.							

Notes on Mar Memorial Dedication

In the Fall of 1945, the Official Board appointed a War Memorial Committee, consisting of G. W. Skene (chairman), Mrs. W. V. Dixon, Mrs. J. W. Richardson, W. Cameron Jack, H. M. Hartney, Col. John Begg, D.S.O., and S-L Percy Buker.

The following directive was placed in their hands —

"The War Memorial Committee is hereby authorized to secure from the cangregation suggestians as to the nature of our War Memorial, to examine into the feasibility and cost of these suggestians, to bring forward any plans of its own, to present recommendations to a cangregational meeting, and to take what means it sees fit to carry through to a successful issue this War Memorial Project."

The impressive service this morning represents a faithful fulfillment of this commission.

The Session recently passed a resolution, in which we are sure every member and adherent will concur. The resolution expresses appreciation of the long and painstaking labours of the Memorial Committee, and extends thanks to Dr. W. A. Park, director of campaign fund, to the canvassers, and all who contributed.

The permanent Honour Roll is in process of completion, and will be ready tor Remembrance Day in November.

The Bronze Plaque still requires approximately 140 hours of work at the hands of the copper-smiths, and will be returned to the manufacturers this week to be tinished.

A few copies of this Memorial Calendar may be available from the church office.

Lest there be any misunderstanding as to the nature of the Carillon being dedicated to-day, the following information is provided —

The Schulmerich Carillonic Bells are not a true carillon, in that the bells are not full-sized. Neither are they tubular chimes, (which are quite a different instrument). They are true bells, more accurate in tone than any cast bell could be, but are miniature in size. They are sounded by electrical impulse, and are raised to the volume of full-sized bells by the modern science of electronics. They are played from a small console, to be heard either inside the church, or from the tower, or in both ways at the same time. A special attachment permits the playing of the bells automatically at designated hours of the day. The carillon has a range of two full octaves.

The Tri-light Pulpit Lamps, which are in memory of William Morrison Wallace, have recently been refurbished, and are now in place again. We express appreciation to the donors, Mr. and Mrs. Geo. B. Wallace.